

Kayla Arrell

Theatre Production & Design Course Work

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Graduate Coursework 3.98 GPA

THTR - 5613 History of Decor
THTR - 5713 Design Drafting
THTR - 8421 Drawing & Rendering I
THTR - 8711 Scene Design II
THTR - 9782 Projects in Scene Design
THTR - 5641 Theatrical Model Making
THTR - 8422 Drawing & Rendering II
THTR - 8711 Scene Design II
THTR - 9991 Research
FMA - 9282 Video Game Theory & Writing
THTR - 5625 History of Fashion
THTR - 8711 Scene Design II
THTR - 9782 Projects in Scene Design
THTR - 5741 Design for TV and Film
THTR - 8711 Scene Design II
THTR - 9782 Projects in Scene Design
THTR - 9991 Research
THTR - 8001 Seminar in Dramatic Literature
THTR - 8721 Scene Design III
THTR - 9782 Projects in Scene Design
THTR - 9991 Research
THTR - 9995 Thesis
Teaching Scene Painting I & Scene Painting II

Undergraduate Coursework 3.5 GPA

THEA-142 Stagecraft
THEA-143 Scenic Production
THEA-151 Acting I: The Stanislavski System
THEA-246 Scenic Design
THEA-253 Survey of Non-Western Theatre
THEA-258 From Page to Stage
THEA-340 Stage Management & Theatre Operations
THEA-342 Stage Make-Up
THEA-345 Lighting Design
THEA-452 Seminar in Theatre

-Advanced Scenic Painting

-History of Scenic Design

THEA-453 Dramatic Theory & Criticism

THEA-455 Computer Applications for Theatrical Design

THEA-501 Production Lab x4

1. Stage Managing
2. Set Construction
3. Wardrobe Crew
4. Run Crew

Experience

Through the theatre program at my school, I had the opportunity to travel to the Czech Republic, specifically Prague, Brno, and Cesky Krumlov, to study theatre. We worked with Czech students in writing, producing, and performing short plays. We toured old theatres and learned their history as well as going backstage at popular local theatres, and meeting with the production staff and some of the cast members. We had workshops, and sessions with acting teachers from Brno to learn their theatrical skills and how to execute them.

I worked as an over-hire for the local theatre union at Williamsport Community Theatre in the winter of 2012 and 2015. In 2012, I worked as an electrician, helping set up light trusses and running preshow light cues for Broadway Touring show Fiddler on the Roof. In 2015, I was selected to work as a dresser for the wardrobe load in, run of show, and load out for Broadway Touring show Sister Act.